

A line in art is defined as a point moving in space, and it's one of the seven elements of art (line, color, shape, form, texture, value, space).

It is one of the most crucial elements, as everything begins with just a simple dot in space, that transforms into lines and then drawings. Lines are everywhere!

## 5 Types of Lines by their directional path.

Vertical lines are straight up and down lines that are moving in space without any slant and are perpendicular to horizontal lines. They suggest height and strength because they extend towards the sky and seem unshakeable.



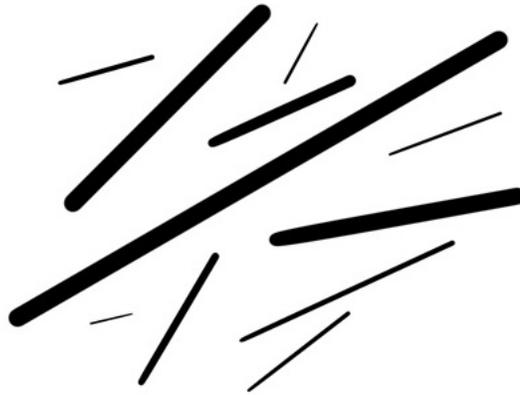
vertical lines example

Horizontal lines are straight lines parallel to the horizon that move from left to right. They suggest width, distance, calmness, and stability.



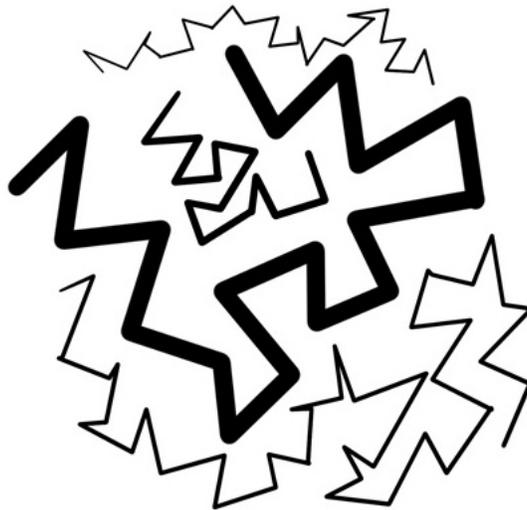
horizontal lines example

Diagonal lines are straight lines that slant in any direction except horizontal or vertical. When in use, they suggest movement or lack of stability.



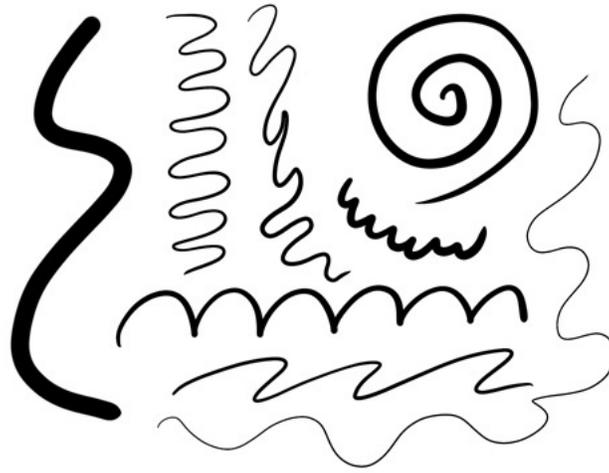
diagonal lines example

Zigzag lines are a series of diagonal lines joined at ends. They can convey action and excitement, as well as restlessness and anxiety.



zigzag lines example

Curved lines are lines that bend and change direction gradually. They can be simply wavy or spiral. Such lines convey the feelings of comfort and ease, as well as sensual quality as they remind us of the human body.



curved lines example

## How to Get Variations of Lines in Art

The 5 main types of lines are the beginning of all sorts of amazing and unique lines! To get more line variations, refer to tools such as length, width, weight, texture, style, direction, the degree of curve or all of the above combined.

Length in lines can be long (tall, strong, far) or short (small, cute, close).



length in lines example

Width in lines goes from thin (delicate, slim, lightweight) to thick (strength, weight, power).



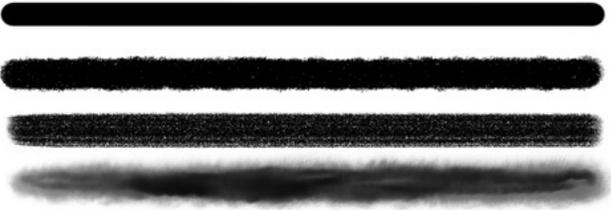
width in lines example

Weight in lines means the continuous change of width. By varying the weight, one can capture energy, movement and even suggest when one object is in front of the other.



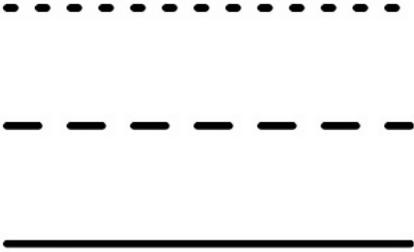
weight in lines example

Texture in lines defines how smooth or rough it is. Varying it can simply mean changing your working medium (for example, going from marker to charcoal or changing your digital brush).



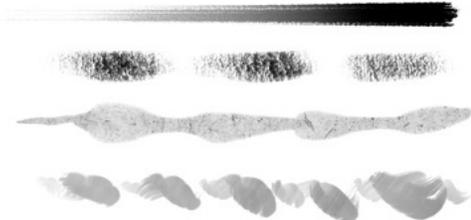
texture in lines example

Style of lines refers to continuous, dotted, dashed or implied lines. Continuous or implied lines are great for leading the eye of the viewer in the direction you want them to go. Dashed or dotted lines are great for patterns, energy and calling for attention.



style of line example

If we combine all of these variations into one, we get a unique looking line that serves a purpose.



variety types in lines example

You will use the five types of wind according to their directional path to create a design